

# Learn to Paint with Lindsay!

## Basic Supply List

Paint: I use M. Graham & Co. paint but there are many great brands of paint to use. Some less expensive brands of watercolor paint are Cotman by Windsor & Newton, Academy by Grumbacher and Reeves. I buy my paint in tubes and squeeze them out in my palette. I let the paint dry and then I can just use a wet brush to activate the color whenever I like. This saves money because you don't have to toss unused paint each time!

- Cadmium Red (warm red-this red is closer to orange than purple.)
- Alizarin Crimson (cool red-this red is closer to purple.)
- Cadmium Yellow (warm yellow, this color is closer to orange)
- Lemon Yellow (cool yellow, this is closer to green)
- Ultramarine Blue (warm blue-this is closer to purple)
- Pthalo or Prussian Blue (cool blue-this is closer to green)

If your paint has different names than paint a swatch of it and see if it looks like the warm or cool color and substitute it where appropriate. Try the paint you have before you go out and buy new:)

Paper:

140# cold pressed paper will suffice for all of the learn to paint projects. I like Arches, Windsor & Newton Canson and Strathmore 400 series. There are many brands of fine paper available in sheets, blocks or pads. Experiment and find what you like.

Brushes: I recommend an assortment of flats and rounds made of golden taklon. I recommend for quality and value the Royal Lagnickel Aqualon or Majestic line. Windsor and Newton brushes are fabulous too but pricey. For flats get a 1" and a 1/2" (or #12) wide and for rounds try a liner with long skinny bristles, #6, #8, #10, #16. For my beginner projects you can get by with the 2 flats and a #6 round. Often you can buy a value pack with these brushes and more in the Royal lines for savings and variety.

Also from the art store:

- A large palette with lid. Choose a palette with wells large enough for your 1" brush to fit in and a large mixing area in the center.
- Graphite paper (not carbon) for transferring drawings to your watercolor paper.
- Masking fluid (for advanced projects)

From around the house:

- sponges cut into irregular shapes
- water buckets (butter tubs, mason jars, whatever)
- paper towels
- pencil & white plastic eraser (smooth)
- cut up credit card
- ruler
- painter's or masking tape
- Bubble wrap, plastic wrap and other things with interesting textures.
- Salt (sprinkle onto a wet painting for snowflakes!)